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1916

Sometime

Harry Tierney
Composer

William Jerome
Lyricist

Barbelle
Illustrator

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SOMETIME

SUCCESSFULLY INTRODUCED
BY

RAYMOND HITCHCOCK
IN
CHAS. DILLINGHAM'S
MUSICAL PLAY

BETTY

Book By

FREDRICK LONSDALE

GLADYS UNGER

Lyric by
WILLIAM JEROME
Melody by
HARRY TIERNEY

AL PARRELLE

WILLIAM JEROME
PUBLISHING
CORPORATION
STRAND THEATRE BLDG.
47th St. - B'way, New York

Vp. 009242
1916

SOMETIME

SOMETIME

Words by
Wm JEROME

Music by
HARRY TIERNEY

Moderato



VOICE

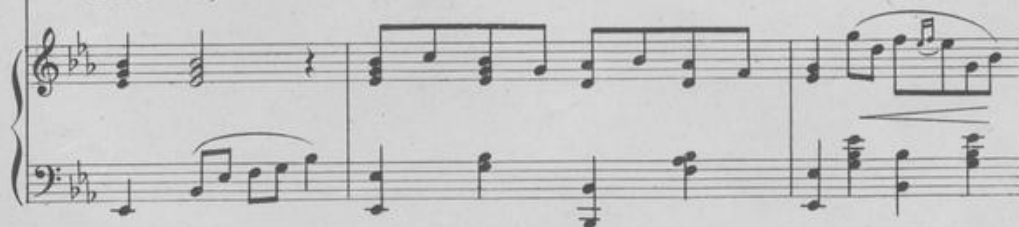
Lov - ers now - a - days are so dra -
When she says, "I'm go - ing back to

Till Ready



mat - ic,
moth - er,"

Some are ver - y elev - er, some are not. —
You must take the cen - ter of the stage. —



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Some are pol - ished, wise and dip - lo - mat - ic,
Yell, "Ha, Ha, Ha, Ha, you have an - oth - er!"

Ev - 'ry love af - fair must have a plot. When
Swear a swear and tear your hair with rage. And

Ju - li - et says, "It's all o - ver Jack." A
when she cries, "The world and you are wrong?" It's

song like this will al - ways bring her back.
just a cue for you to sing this song.

poco rit.

CHORUS

Some - time — I'll kiss your tears all a - way, — My dear-ie,

p-f

Some - time — I'll make those years seem a day; — And may - be

we'll find — a land that's far, far a - way — where hearts are

cheer-ful, not tear - ful. Where we can live, dear; For-get and give, dear

Some - time — we'll gath - er ros - es and dream, — My dear - ie,

Day - time — will be a play-time to scheme — Oh hon - ey, That time —

— will be a glad time — We'll be sweet-hearts some - time, —

1
— Lit-tle girl, some-time. —

2
time. —

f *fz* *D.S.*

Sometime 4

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TURN TO THE RIGHT

The Ballad of Ballads

A SERMON IN SONG

A BEAUTIFUL POEM embellished by a WONDERFUL MELODY

Words by WILLIAM JEROME

Music by MILTON AGER

Chorus.

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'Turn to the right, — fol-low the straight road Turn to the right — for it's the great road'. The second line is 'Mother wants you — so why don't you write? She keeps a light in the window at night'. The third line is 'Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing'. The piano accompaniment includes a 'p-f' (piano-forte) marking and various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Turn to the right, — fol-low the straight road Turn to the right — for it's the great road

Mother wants you — so why don't you write? She keeps a light in the window at night

Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing

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